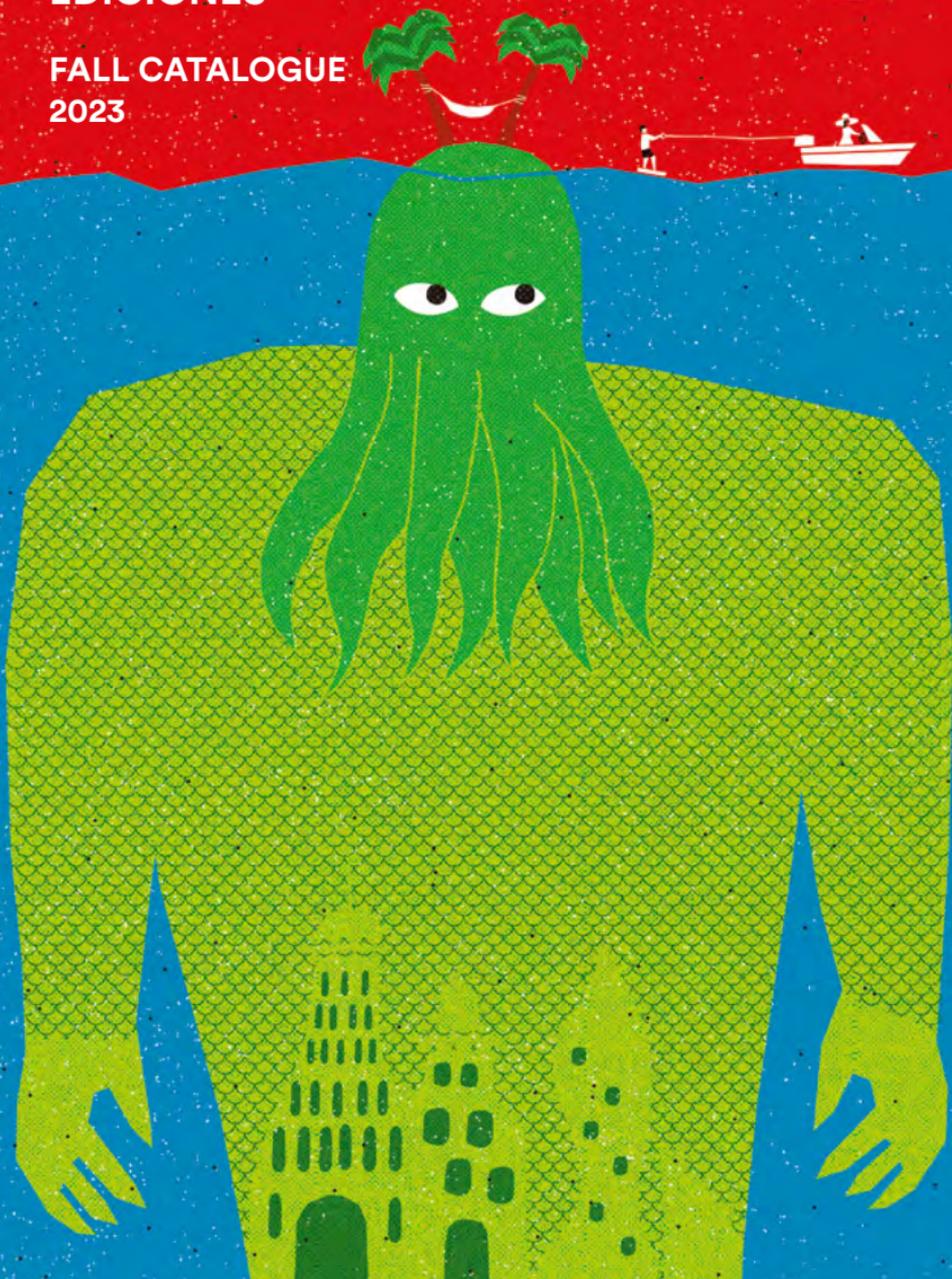


TOPITO
EDICIONES

FALL CATALOGUE
2023





RIGHTS AVAILABLE FOR
ALL LANGUAGES EXCEPT
SPANISH AND CATALAN



A WRONG WINTER

by Cervantes Prize winner Ida Vitale and Argentinian
illustrator María Fló.

40 PAGES | 17 X 24 | PAPERBACK | 10 YEARS + | 2022 |
ORIGINAL LANGUAGE: SPANISH

This story takes place in Nodar, a country so lost on the map that one day even winter arrives when it is not its turn. There are clouds, snow, wind, rusty musicians, and birds that don't know how to let people know what's going on. There is also poetry, because this story was written by the great Ida Vitale, one of the most important poets in Latin America. In each sentence there is a melody that hums and vibrates and that never goes out of tune. Illustrations by María Fló finish building a landscape that is halfway between reality and dream.





Rights sold
BRAZIL

THE BOOK FOR CHILDREN TO LEARN EVERYTHING WRONG

by Argentinian humorist and illustrator Podeti.

40 PAGES | 21 X 21 | PAPERBACK | 3 YEARS + | 2021 |
ORIGINAL LANGUAGE: SPANISH

Warning! This is a book for children to learn about colours, shapes, numbers, the time, animal's noises, etc. but it's not a book for them to learn these things right, on the contrary it's a book for children to learn everything wrong. Podeti is well known for his acid humor in comics and cartoons. This is his first children's book.



Rights sold
BRAZIL



AN INVENTORY OF GODS

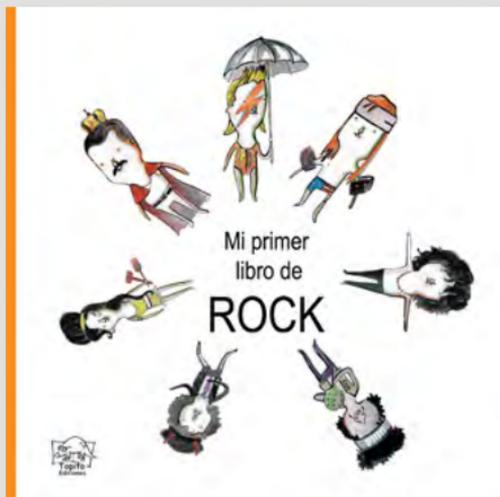
by Argentinian writer Manuel Soriano and Uruguayan
illustrator Dani Scharf

40 PAGES | 27 X 19 | HARDCOVER | 9 YEARS + | 2021 |
ORIGINAL LANGUAGE: SPANISH

This book compiles some of the gods that humanity has venerated throughout history such as the god of the Christians, Athena, Maradona, Visnú, Allah, Thor, Cthulhu, Iemanjá, Google, and Pachamama. There is one to suit every taste. No god is more rational or more absurd. People have the right to believe in any of them, in all of them or in none of them. *An Inventory of Gods* won a publishing fund awarded by the Uruguayan Ministry of Culture in 2020; and in 2022 it was selected by the Bologna Children Book Fair as part of **The Braw Amazing Bookshelf** exhibition, which celebrates “publishing gems” from all over the world.



Rights sold
ARGENTINA



MY FIRST BOOK OF ROCK & ROLL by Uruguayan author Patricia Segovia

40 PAGES | 17 X 17 | PAPERBACK | 2 YEARS + | 2015 |
ORIGINAL LANGUAGE: SPANISH

This book is a fun journey in which you can find the biggest rock stars of all time preparing to go to the beach on the amazing Rock Island. Children (from age 2) can identify them by the descriptions (e.g. “Freddy wears a crown”) and rock-loving adults by their distinctive looks. This is the first of a collection of books that specially attract adults therefore making the reading time a valuable sharing experience for families.



Patti's horses



Rights sold
BRAZIL

PATTI'S HORSES: MY SECOND BOOK OF ROCK & ROLL

by Uruguayan author Patricia Segovia

40 PAGES | 17 X 17 | PAPERBACK | 3 YEARS + | 2020 |
ORIGINAL LANGUAGE: SPANISH

The last of Segovia's collection for Topito Ediciones. Inspired by rock legend Patti Smith's music and books. Patti had some beautiful horses, but it's been a while since she last saw them. Can you help her find them? You'll share the trip with a mutant dog, songs, animals and lots of friends. This book is a sincere tribute to all of those who live in search of freedom, passion and lost horses.



RIGHTS AVAILABLE TO
ALL LANGUAGES

MY FIRST BOOK OF MOVIES



PATO SEGOVIA

MY FIRST BOOK OF MOVIES

by Uruguayan author Patricia Segovia.

40 PAGES | 17 X 17 | PAPERBACK | 2 YEARS + | 2016 |
ORIGINAL LANGUAGE: SPANISH

What is an actor? Someone who can be another person, someone who can be other things. This book, the second of Segovia's collection for Topito Ediciones, follows our most celebrated actors, such as Robert, Johnny, Meryl and Uma, in their most extraordinary transformations. A special book for movie-lovers from 2 to 99 years old.



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ALL LANGUAGES



MY FIRST BOOK OF YOGA

by Uruguayan author Patricia Segovia, with the special collaboration of Uruguayan yoga instructor Carol Figares

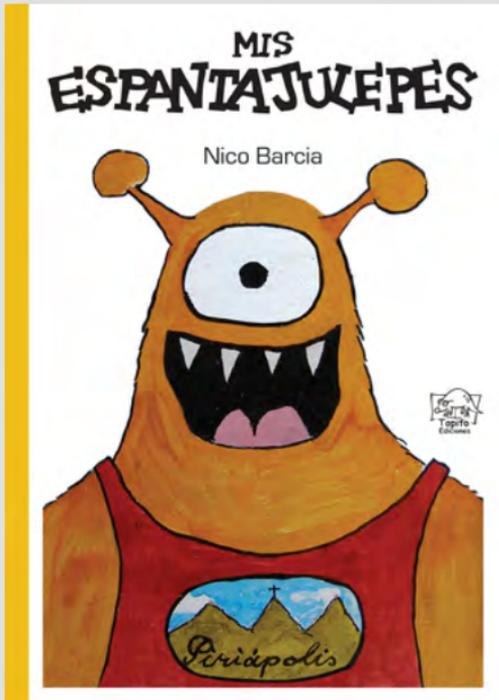
36 PAGES | 17 X 17 | PAPERBACK | 3 YEARS + | 2019 |
ORIGINAL LANGUAGE: SPANISH

This book invites children (from age 3) to discover yoga and to share it with adults in a playful way saying hello to the sun, imitating different shapes and animal postures.



JBC

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ALL LANGUAGES



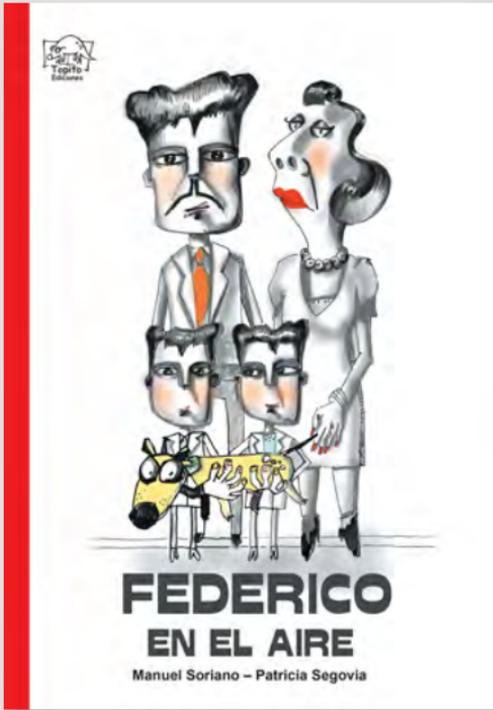
FRIGHT FIGHTERS

by Uruguayan author, illustrator, designer and punk-rocker Nico Barcia.

40 PAGES | 17 X 24 | PAPERBACK | 6 YEARS + | 2015 |
ORIGINAL LANGUAGE: SPANISH

This book puts together the most crazy squad of well intended monsters that look after children when they go to sleep. Barcia's poetry introduces each of the characters he originally created to help his own children at night time.

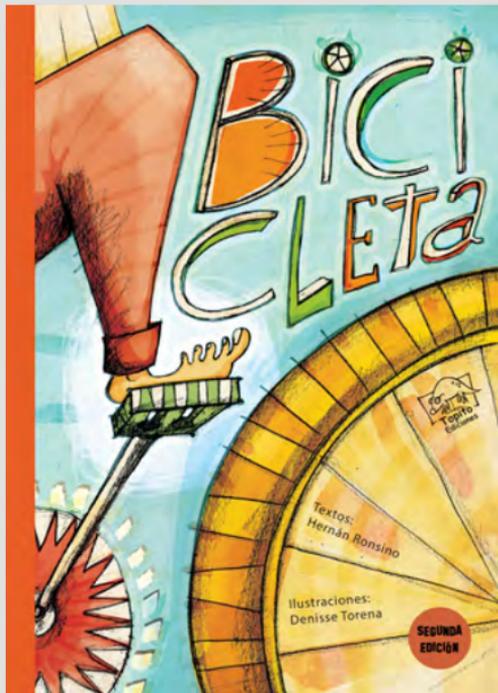
RIGHTS AVAILABLE TO
ALL LANGUAGES



**FEDERICO UP
IN THE AIR**
by Argentinian
writer Manuel
Soriano and
Uruguayan
illustrator Patricia
Segovia.

40 PAGES | 17 X 24 | PAPERBACK | 5 YEARS + | 2014 |
ORIGINAL LANGUAGE: SPANISH

Federico, the dog of the Dupont family, has literally never been on the ground since he was a puppy. When he turns six years old, he decides he must escape from the loving yet controlling arms of the Dupont. But, of course, this will not be an easy challenge. This story was inspired by the true story of the authors' neighbor's dog, and is dedicated to dog owners and parents all around the world.



RIGHTS AVAILABLE TO
ALL LANGUAGES

BICYCLE
by Argentinian
writer Hernán
Ronsino and
Uruguayan
illustrator Denisse
Torena.

40 PAGES | 17 X 24 | PAPERBACK | 6 YEARS + | 2012 |
ORIGINAL LANGUAGE: SPANISH

Juanjo is a twelve-year old boy who is afraid of bikes. He sees them in his nightmares. He can only ride them with supporting wheels. But he befriends Lucía, a really nice girl who invites him for a ride. What will he do? This is a story about facing fears and being brave, and also about friendship, because everything can be conquered with a little help from our friends.

RIGHTS AVAILABLE TO
ALL LANGUAGES



**FLUSH: A
BIOGRAPHY**
By Virginia Woolf,
abridged by
Topito Ediciones;
Illustrated by Pato
Segovia (Uruguay).
2018

72 PAGES | 14 X 19 | PAPERBACK | 10 YEARS + | 2018 |
ORIGINAL LANGUAGE: ENGLISH

This abridged and illustrated edition of *Flush* is a perfect way for children to get acquainted with Virginia Woolf's work. If you love books or dogs, this *Flush* is interesting. If you love books and dogs, this *Flush* is indispensable.

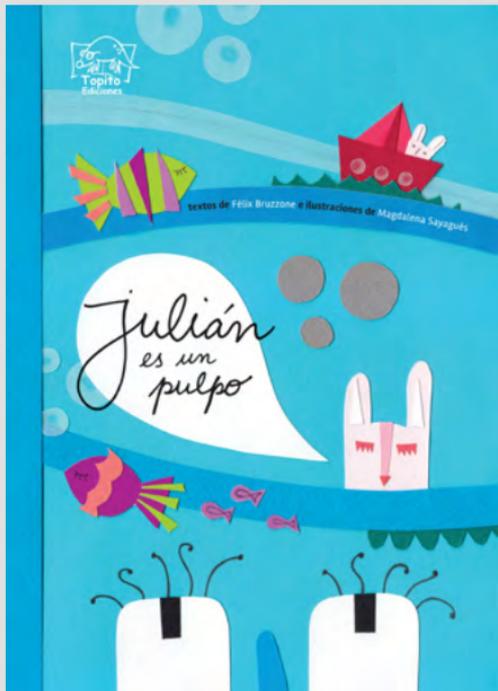


RIGHTS AVAILABLE TO
ALL LANGUAGES

**I WANT TO
BE SUÁREZ**
by Argentinian
writer Manuel
Soriano and
Uruguayan
illustrator Federico
Murro.

40 PAGES | 17 X 24 | PAPERBACK | 8 YEARS + | 2018 |
ORIGINAL LANGUAGE: SPANISH

Inspired by the famous Uruguayan footballer Luis Suárez. This story follows Coco, a nine-year old boy from Montevideo, and Luis as they magically switch bodies and transform into each other. They are forced to adapt to a very different life than that of their own, learning a lot about fame, family life and, of course, themselves in the process.

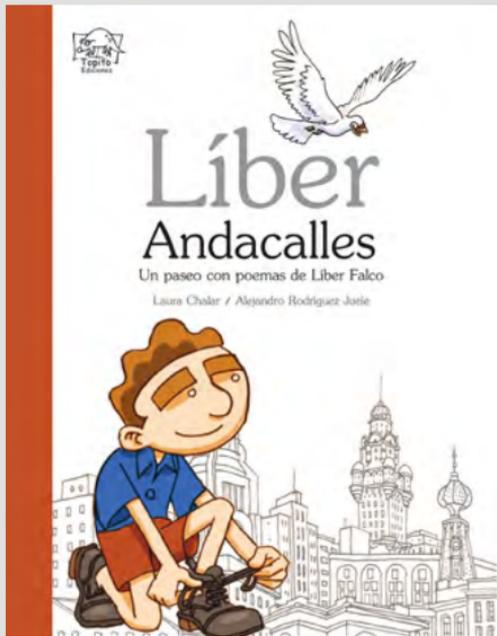


RIGHTS AVAILABLE TO
ALL LANGUAGES

**JULIAN IS AN
OCTOPUS**
by Argentinian
writer Félix
Bruzzone and
Uruguayan
illustrator
Magdalena
Sayagués.

32 PAGES | 17 X 24 | PAPERBACK | 6 YEARS + | 2016 |
ORIGINAL LANGUAGE: SPANISH

Julian wakes up and discovers he has unexpectedly become an octopus. He tries very hard to hide it from his family and his school mates but it won't be easy, having eight arms and smelling like the ocean. Soon he will discover being an octopus has some marvelous advantages. This is a story about embracing change and difference.



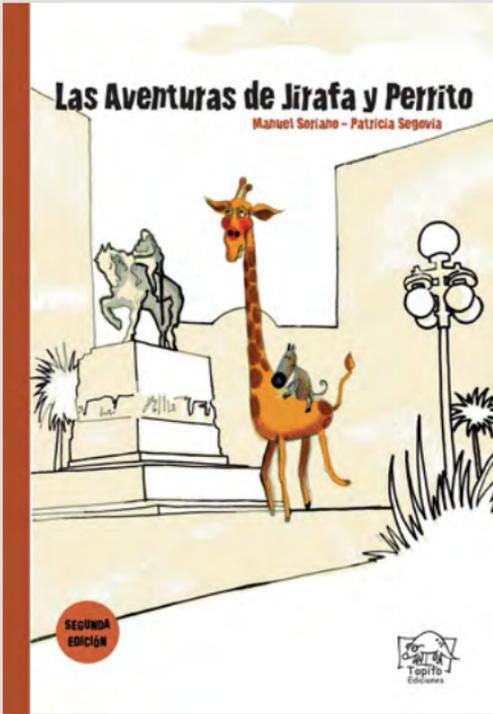
RIGHTS AVAILABLE TO
ALL LANGUAGES

**LIBER THE
STREETWALKER**
by Uruguayan
writer Laura Chalar
and Uruguayan
illustrator Alejandro
Rodríguez
Juele. Poems by
Uruguayan poet
Liber Falco
(1906-1955).

40 PAGES | 17 X 24 | PAPERBACK | 8 YEARS + | 2016 |
ORIGINAL LANGUAGE: SPANISH

This book follows young Liber and invites you along for a journey around an almost forgotten city of Montevideo, inspired by the words of one of the greatest Uruguayan poets of the 20th century. It is a unique opportunity to bring children closer to his work and to have Montevideo and the Uruguayan culture represented in a picture book.

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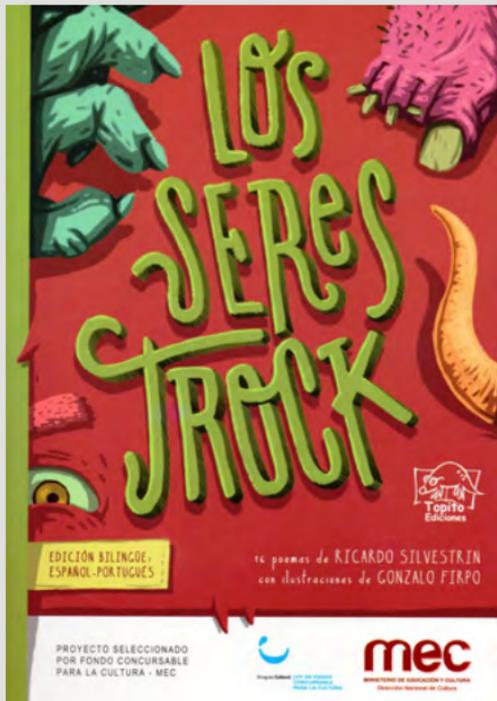


THE ADVENTURES OF A GIRAFFE AND A DOG

by Argentinian
writer Manuel
Soriano and
Uruguayan
illustrator Patricia
Segovia.

40 PAGES | 17 X 24 | PAPERBACK | 3 YEARS + | 2011 |
ORIGINAL LANGUAGE: SPANISH

Giraffe and Dog are best friends and they live in the city of Montevideo. Since Giraffe has a sore throat, they embark on the adventure of looking for the longest scarf in the world. With the help of the Cardinal, they will have to cross the whole city, from the Zoo to the old part of town, by bus dodging all types of obstacles and dangers.



RIGHTS AVAILABLE TO
ALL LANGUAGES

**TROCK
CREATURES**
by Brazilian writer
Ricardo Silvestrin
and Uruguayan
illustrator Gonzalo
Firpo. Bilingual
edition spanish-
portuguese.

40 PAGES | 17 X 24 | PAPERBACK | 5 YEARS + | 2012 |
ORIGINAL LANGUAGE: PORTUGUESE

Objects mysteriously disappear in your house? Are the words confusing on the tip of your tongue? Is there an inexplicable smell in the refrigerator? Are weird things happening around you? Then the Trock Creatures have entered your life. But what are they? Everyday goblins? House monsters? No one can tell, but they are mischievous, teasing and funny. The book features Spanish-Portuguese poems to introduce each creature.

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